



ECOPHILIA NOW festival programme notes
19-20 OCTOBER 2024

EXHIBITION

SATURDAY 19 OCT 2024 & SUNDAY 20 OCT 2024
13.00-23.00



“Liquid satellite. Language and memory of ice”
by Sara Maino (Italy)

Sound installation dedicated to the fountains of Brussels and my glaciers
Duration soundtrack 9'53

First presentation: La semaine du son Unesco, Brussels January 23-28, 2024
Presented at Sete Festival (Rovereto, Italy) in June 2024.

“Liquid Satellite, Language and Memory of Ice” is a sound installation created for La Semaine du son 2024. Made in Brussels, it was on display at the Museum of Musical Instruments (MIM) from Jan. 23 to 28. The work revolves around the element of water and melting glaciers, and reflects on the relationship of being human-nature-imagination. How to make a connection between the burning environmental issue of global warming and life in Brussels? How to bring this issue to the attention of people in the European capital?

The composition “Satellite liquido, language and memory of ice” blends sounds of Brussels’ fountains with some choirs of children and adults. They have been recorded in the urban context while interpreting the noise of melting glaciers in Trentino. The project is inspired by the scientific digital archive “Un suono in estinzione”.

The installation aims to make people aware of environmental issues and preserve the unique and endangered “language” of the Trentino glacier.

Concept and direction: Sara Maino
Sound realization: Sara Maino, Lucie Mesuret
Realization assistant: Enrico Pigozzi

With the collaboration of children from the theatrical improvisation workshop of the Maison des cultures et de la cohésion sociale de Molenbeek Saint-Jean, Circolo Trentino of Brussels, Castel Penede Choir of Nago, Fondazione Museo Civico of Rovereto, Glaciological Commission SAT

With the support of Autonomous Province of Trento, UMSe Territorial Cohesion and Enhancement of Trentino Social Capital Abroad, Office of International Partnerships and Interventions Abroad

Biographical notes

Sara Maino, born in 1970, director and multimedia artist, author and performer, creates participatory cultural and artistic projects with the idea of using sound and attentive listening as an activating medium for deep social relationships between different generations.
<https://www.saramaino.it/>

Lucie Mesuret, a French radio director, was born in 1991 and creates works based on the memory of places and their disappearance. As part of this project, she is assistant director and sound recordist.
<https://m.soundcloud.com/luciemesuret>

Enrico Pigozzi, an Italian resident of Brussels, is an independent producer of experimental music straddling acoustic and electronic instruments. As a sound designer he has produced editions of classical, baroque and contemporary music, and curates the sound identity for festivals and chamber music ensembles.



“Water Carrot with coordinates 37°51’26.7”N 23°38’37.4”E” by Ekaterini Kriezi & Lydia Margaroni – RefrACTIONART (Denmark, Greece)

“Carrot” is the cylindrical borehole sample showing the geological stratification of the subsurface. The “Carrot of water ...” is a hypothetical approach of the Saronic Gulf future. The garbage collected at beaches of Attica region, have the color quality of tesserae, which in the presence of light acquire the essence of an art work. The work was presented in the exhibition “Cases of Hyle” in Athens

Biographical notes

The **RefrACTIONART** is a collaboration between visual artists Lydia Margaroni and Ekaterini Kriezi. A collaboration of shared visual vision and experimentation in the materials of our time - video, digital sound and image - based on the visual arts and their unpredictable coexistence, in installations, video art, photography, painting and performances. The project leads to a search for a common aesthetic with a theoretical background of the human being, the nature and the social issues that surround it.

More details on exhibited works: <https://refractionart.net/projects/>

Lydia Margaroni. Artist and author. Graduated from Athens School of Fine Arts in painting, and postgraduate studies in Sculpture (ASFA). Her works cover a wide range of visual arts (painting, sculpture, trash-art constructions, performances, LandArt, ephemeral art). She has collaborated with the Metal Recycling through Art company, U.B.U. (Used But Useful) with scrap sculptures.

She is a member of Chamber of Fine Arts of Greece. She participates in activist art groups ("Where earth is art", "KalliergiaKalliergia", RefrACTionART)

Her published works are:

1. TOTEM 2020, short stories published by Iolkos.
2. THE MYSTERY OF ISIDOROU DYKAS 2024, novel, published by Iolkos.

Texts of her have been published in the press, in collective publications or as accompanying visual works in exhibitions and catalogues.

<https://refractionart.net/lydia-margaroni/>

Ekaterini Kriezi is a Greek/ Danish visual artist and musician working with digital art, video art, sounds, installations and performances. Her work is connected with activism and tries to bring awareness on concerns of our society. She also works as an engineer focusing on Fluid Mechanics and Thermodynamics. She lives and works in Denmark.

<https://refractionart.net/ekaterini-kriezi/>

"An Imaginative Museum of Discarded Objects" by Save Your Hood (Greece)



"Save Your Hood" was born 3 years ago from the need of some people to live in cleaner, more beautiful and healthier neighborhoods! It encourages initiatives and gives individuals and groups the means to organize and act collectively in their neighborhoods, while providing a common ground where everyone can express their ideas and concerns.

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SYH's vast network of volunteers is also activated during times of major crises such as fires. In the summer of 2024, SYH organised 20 wildlife rescue actions in fire-affected areas of Greece, with the participation of more than 1200 volunteers, 305 creatures of Greek wildlife were rescued.

WORKSHOPS

*Places are limited. If you are interested in participating, please send an email to perform@partsuspended.com

SATURDAY 19 OCT 2024

“Drawing Utopias: A comix workshop” by Geo Kalogeropoulou & Melina Vlachou – Lalava (Greece).

For young people 10-15 y.o.

SAT 19 OCT 2024, 13.00-15.00



When trying to rethink our relationship to nature and the environment, imagination is crucial, and worldbuilding is one of the most powerful elements of Comic Art. How could the world exist differently? What new, unheard of realities can we dream of? In this workshop we will come together to see how great thinkers and famous artists have given us visions of their utopias, and we will make our own little comic book with our own version of a new universe. We will have colours, glue, glitter and staplers to materialize and give life to our ideas!

Biographical notes

Geo Kalogeropoulou (aka Dr Comet) is a core member of PartSuspended artist collective. She is an Athens based researcher in philosophy, musician, visual artist and performer. Her academic interests are centered around Psychoanalysis and the Philosophy of time. She is a multi-instrumentalist (playing

piano, synthesizers, electric guitar, saxophone, trumpet and traditional Greek instruments), and she performs regularly with numerous bands and artists in London and in Greece. She also makes paintings and comic books and she loves to explore the expressive potential of colour and light. Her research in philosophy draws on her experience as an artist; she explores the notion of time in the crossroads between philosophy and psychoanalysis, and she aims to understand the aesthetic experience as an example of any individuating process.

<https://www.instagram.com/drcomet/>

Melina (aka @_pocket.art) is an architect and an undergraduate with a Master's degree in Urban Planning and Urbanism. She is into children's illustration, comics, participatory design. She also loves drawing for and with kids and that's why she gives them comic classes. At the moment she is using comics and participatory design as a children's expression tool to reimagine the city through children's perspective. She draws inspiration from everyday experience, trying to combine imaginary, symbolic and real dimensions in it.

https://www.instagram.com/_pocket.art?igsh=c2NrbTlza3R3eXlx

Lalava: <https://www.instagram.com/lalavaworkshop/?hl=en>

“Save Your Hood” by Dimitris Koukas & Christina Gkremou – Save Your Hood (Greece). Ages 10-15
SAT 19 OCT 2024, 15.15-16.00



"Save Your Hood" was born 3 years ago from the need of some people to live in cleaner, more beautiful and healthier neighbourhoods! It encourages initiatives and gives individuals and groups the means to organize and act collectively in their neighbourhoods, while providing a common ground where everyone can express their ideas and concerns.

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“Creative playground for Adults” by Márta Ladjánszki & Zsolt Varga - L1 Independent Artists
Association of Public Utility (Hungary). Ages 18+
SAT 19 OCT 2024, 16.15-17.45



Photo by Vas Peterk

Using different contemporary dance techniques and improvisational exercises one has the chance to focus on themselves and their own body and work with their limits. Being open for themselves and the others with open hearts, thoughts, bodies is more than welcome.

*What to bring with you: comfortable clothes, soft shoes and a bottle of water.

Creative playground for Adults is led by Márta Ladjánszki with the close collaboration of Zsolt Varga (composer, musician)

Biographical note

L1 Independent Artists Association of Public Utility started off as a grassroots initiative in 1998. It was officially established in 2002 and renewed in 2011 with a different corporate structure and with new members. Its mission is to secure professional support for independent Hungarian artists of performing and creative arts on both national and international level. The positive and constructive professional environment what the association provides for its artists is vital for them in order to integrate in the local, national, international blood-circulation, to enrich their professional advancement and to gain access to more. During the long-term co-operations, L1 Association motivates its artists to becoming conceptual thinkers, self-reflective artists, to becoming conscious, broad-minded, highly trained artists of the Hungarian dance scene.

www.martaatwork.com

<http://www.l1.hu/en>

SUNDAY 20 OCT 2024

eco.philia actions[: Green spaces in city-scapes by Barbara Bridger, Geo Kalogeropoulou, Hari Marini – PartSuspended Artist Collective (Greece, UK). Ages 18+

SUN 20 OCT 2024, 12.00-13.30

Jeco.philia actions[: Green spaces in city-scapes

Participants are invited to go for a walk around the city to observe and discover green spaces (or elements of them) in the city. They are guided to notice what is 'natural' and what is 'constructed'. What has developed organically and what has been imposed. Participants are asked to record their discoveries, and are encouraged to do this through a variety of media, such as writing, drawing, video & sound recording. In the studio, they are invited to discuss, imagine and start developing an action, a poem, a dialogue, or a sound piece that reflects their discoveries and looks for a positive change.

What to bring with you: Your notebook, mobile phone, soft shoes and a bottle of water.

Biographical notes

PartSuspended artist collective works in a variety of art forms and disciplines. The collective uses a range of performance practices to explore the intersection between artistic creation and various aspects of contemporary life. PartSuspended's work draws on personal and collective experiences, everyday life, social space and architecture in an attempt to imagine new possibilities for feminist action. PartSuspended is particularly interested in feminist work that asks questions and challenges conventional boundaries and forms. Their work is multimedia, multilingual and multidisciplinary.

In 2006, Hari Marini co-founded PartSuspended as a dynamic platform on which to foster performances, live art, video-work, installations, writing, participatory workshops and collaborations with artists from a variety of disciplines. The collective has presented their work to a variety of venues, symposia, conferences, online platforms and international festivals in the UK, USA, Spain, Greece, Serbia, Czech Republic.

Recently, their book entitled *SPIRALS: A poetry and art anthology* was published by Tears in the Fence (Dorset, July 2024, <https://tearsinthefence.com/new-books/>).

<https://www.partsuspended.com/>

Barbara Bridger is a core member of PartSuspended artist collective. She taught Theatre and Performance Writing at Dartington College of Arts between 1990 and 2010 and is currently an independent writer, director and dramaturg. Her prose, poetry, scripts and critical writing have been widely published, performed and screened. She was Prose Writer of the Year 2002 (Writers Inc.) and has been short-listed for several other awards including Asham and Raymond Carver. At Dartington, Barbara Bridger helped to develop Scripted Media. This explored experimental approaches to script and scripting and her research also focuses on women's writing and inclusive dramaturgical processes. <https://independent.academia.edu/BarbaraBridger>

Geo Kalogeropoulou (aka Dr Comet) is a core member of PartSuspended artist collective. She is an Athens based researcher in philosophy, musician, visual artist and performer. Her academic interests are centered around Psychoanalysis and the Philosophy of time. She is a multi-instrumentalist (playing piano, synthesizers, electric guitar, saxophone, trumpet and traditional Greek instruments), and she performs regularly with numerous bands and artists in London and in Greece. She also makes paintings and comic books and she loves to explore the expressive potential of colour and light. Her research in philosophy draws on her experience as an artist; she explores the notion of time in the crossroads between philosophy and psychoanalysis, and she aims to understand the aesthetic experience as an example of any individuating process.

<https://www.instagram.com/drcomet/>

Hari Marini is a performance maker, researcher, founding member and Artistic Director of PartSuspended artist collective (www.partsuspended.com), and Associate Professor of Performance and Intermediality, Department of Audio and Visual Arts, Ionian University. Her research focuses on social and material contexts and conditions of performance and their social and political effects. Hari's research outputs have been published in leading academic journals, such as *European Journal of Women's Studies*, *Contemporary Theatre Review*, *Performance Research*, *Journal of Greek Media and Culture*, and in the edited book *Dramatic Architectures* (CEAA/ESAP). Hari's artistic practice, writing and practice-based research focus on poetics of spaces, performative architecture and women's writing. Her creative writing and video-work have been published to journals and poetry collections such as *Tears in the Fence*, *Interim: A Journal of Poetry & Poetics*,]performingborders[, and her bilingual book (Greek-English) entitled *28 Διαδρομές της/28 Paths of Her* was published by AKAKIA Publications (<https://akakia.net/en/shop/28-diadromes-ths-28-paths-of-her/>).

"Water Carrot with coordinates 37°51'26.7"N 23°38'37.4"E" by Ekaterini Kriezi & Lydia Margaroni – RefrACTIONART (Denmark, Greece)

SUN 20 OCT 2024, 13.45-16.15



The visual art work "Water carrot with coordinates 37°51'26.7"N 23°38'37.4"E", form 2022, which will be presented in the Foyer, is the central idea of the workshop, and will take place during the Festival. The basic reference is how a concept, which has as a building material plastic garbage and useless objects, collected from beaches, is organized, developed and completed, and mainly how it can convey a message of concern about the environment.

The workshop will contain:

- Theoretical reference and presentation of Trash art and Arte Povera
- Presentation of the conception and reconstruction of the idea of our specific work, its formation and realization, accompanied by photographic material as evidence of the process. There will also be a reference to collaborative creation.
- Activity of the participants, triggered by the leftover materials of our work or some that will be collected in the meanwhile.
 - Thoughts, development and multiple approach of the material.
 - Creating a project with multidisciplinary media and methods (visual, audio, video, performance, recording, photography). The choice of medium will be according to the participants desire.
 - Participants can work individually or in groups.
- Presentation of the results/projects to the group and discussion.

Workshop leaders: RefrACTionART – Ekaterini Kriezi and Lydia Margaroni,
<https://refractionart.net/water-carrot/>

What to bring with you: Mobile for photos or videos (cable to PC if you want to show something).
Optional: camera or laptop.

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Lydia Margaroni. Artist and author. Graduated from Athens School of Fine Arts in painting, and postgraduate studies in Sculpture (ASFA). Her works cover a wide range of visual arts (painting, sculpture, trash-art constructions, performances, LandArt, ephemeral art). She has collaborated with the Metal Recycling through Art company, U.B.U. (Used But Useful) with scrap sculptures.

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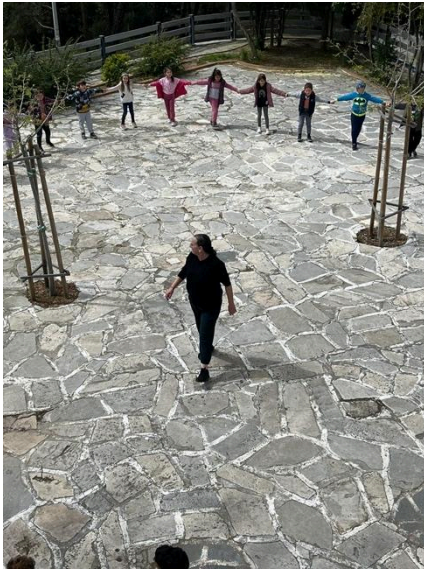
Texts of her have been published in the press, in collective publications or as accompanying visual works in exhibitions and catalogues.

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Ekaterini Kriezi is a Greek/ Danish visual artist and musician working with digital art, video art, sounds, installations and performances. Her work is connected with activism and tries to bring awareness on concerns of our society. She also works as an engineer focusing on Fluid Mechanics and Thermodynamics. She lives and works in Denmark.

<https://refractionart.net/ekaterini-kriezi/>

“Promenade: True Tree” (Greece) by Maro Galani & Hrisi Karapanagioti (Greece). Ages 18+
SUN 20 OCT 2024, 16.30-18.00



A workshop of performative actions, which approaches the true tree in the urban space.

Biographical notes

Maro Galani (PhD) is a member of special teaching staff at the University of Patras and at the MSc "Creative Writing" of the University of Western Macedonia and of Department of Film Studies of the Aristotle University, on scientific area Performance Writing. She is the scientific director and lecturer of the KEDIBIM programs of the University of Patras "Performance: theory and practice" and "Creative & Performance Writing. She has published literature, theatre, poetry and scientific writings on Dance and Theatre in Education. She worked in Greece, Belgium, Bulgaria, Great Britain in more than 30 performances as a dancer, choreographer, performer and performance.

Hrisi K. Karapanagioti is a Professor of Environmental Chemistry at the Department of Chemistry in the University of Patras. She is an environmental scientist and a dancetheatre performer, a lifelong student & educator of environmental chemistry, environmental education & performing arts, microplastic collector & researcher, water lover & wastewater friend. She is the co-author of several papers and co-organizer and presenter of several sessions organized by UNEP, IAEA, EGU, NOAA, G20, IMO, etc. She has joined DERIDAncetheatre Ensemble since March 2015 and has participated in several events and performances (on microplastic pollution, violence toward women, mneime of historical events, the fairy side of the sea). She has presented and organized several sessions.

SATURDAY 19 OCT 2024 & SUNDAY 20 OCT 2024
15.15-19.00

“Open Activity - Collective Zine Making: Mapping Inclusive Cities” by Geo Kalogeropoulou & Melina Vlachou – Lalava (Greece). Participants of different ages and backgrounds.

The city is not a neutral ground for all people. The top-down approach to urban planning has an impact on the ways we co-exist in the urban space. Join us in the Zine Table with Lalava, and come together to think about cities and make our own Maps/Zines! We will be discussing dimensions such as safety, accessibility, mobility, inclusiveness, maintenance of the space, public transportation and health, ways of entertainment etc, and we will combine different techniques: sketches, collages, text, images in fun and unexpected ways. This is a safe space to create and look for new ways to express the urban dysphoria and envision imaginary interventions.

Biographical notes

Geo Kalogeropoulou (aka Dr Comet) is a core member of PartSuspended artist collective. She is an Athens based researcher in philosophy, musician, visual artist and performer. Her academic interests are centered around Psychoanalysis and the Philosophy of time. She is a multi-instrumentalist (playing piano, synthesizers, electric guitar, saxophone, trumpet and traditional Greek instruments), and she performs regularly with numerous bands and artists in London and in Greece. She also makes paintings and comic books and she loves to explore the expressive potential of colour and light. Her research in philosophy draws on her experience as an artist; she explores the notion of time in the crossroads between philosophy and psychoanalysis, and she aims to understand the aesthetic experience as an example of any individuating process.

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Melina Vlachou (aka @_pocket.art) is an architect and an undergraduate with a Master's degree in Urban Planning and Urbanism. She is into children's illustration, comics, participatory design. She also loves drawing for and with kids and that's why she gives them comic classes. At the moment she is using comics and participatory design as a children's expression tool to reimagine the city through children's perspective. She draws inspiration from everyday experience, trying to combine imaginary, symbolic and real dimensions in it.

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TALKS

SATURDAY 19 OCT 2024

"Volunteering for a Cleaner Tomorrow: The Save Your Hood Story" by Dimitris Koukas & Christina Gkremou" - Save Your Hood (Greece)

SAT 19 OCT 2024, 18.00-18.30



"Save Your Hood" was born 3 years ago from the need of some people to live in cleaner, more beautiful and healthier neighborhoods! It encourages initiatives and gives individuals and groups the means to organize and act collectively in their neighborhoods, while providing a common ground where everyone can express their ideas and concerns.

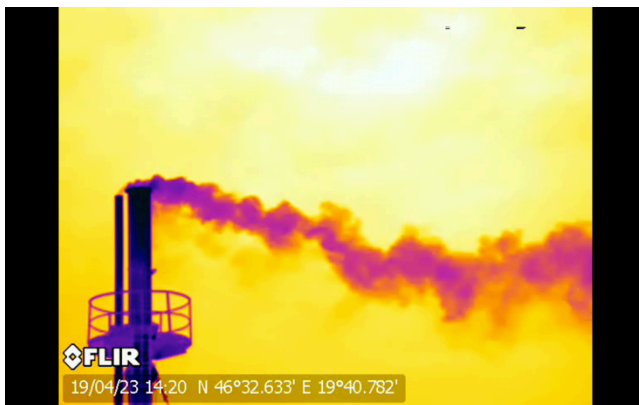
SYH's main activity is the voluntary clean-up actions in Greece, Cyprus and abroad by local volunteer groups that act self-organized, collectively and independently wherever and whenever there is a need. Within two years

SYH counts more than 52.000 volunteers, 6.300 voluntary clean-up actions and 11.000.000 litres of rubbish returned to where they belong.

SYH's vast network of volunteers is also activated during times of major crises such as fires. In the summer of 2024, SYH organised 20 wildlife rescue actions in fire-affected areas of Greece, with the participation of more than 1200 volunteers, 305 creatures of Greek wildlife were rescued.

“Methane hunters: chasing down fossil pollution, one site at a time” by Théophile Humann-Guillemot (France), Clean Air Task Force

SAT 19 OCT 2024, 18.45-19.30



Methane is a gas responsible for about a quarter of global warming since the Industrial Revolution. While it doesn't last as long in the atmosphere as CO₂, it is 80 times more powerful over a 20-year period. Methane is the main component in fossil gas — also known as natural gas — and it pours out when fuels are extracted, processed, moved and stored. Odorless and colorless, methane is invisible to the naked eye and only specialized equipment can reveal it.

Since 2021, CATF's methane hunters have been traveling across Europe and beyond, documenting instances of methane pollution at fossil fuel facilities using an infrared camera. This talk will present some of the results of the campaign and introduce participants to methane pollution recounted with personal stories from the field.

Biographical notes



Théophile Humann-Guillemot is CATF's methane pollution European Campaigner. He is a trained and certified thermographer traveling across Europe and beyond to document instances of emissions from fossil fuel sites. From the Romanian oil fields to Australia's dirtiest coal mines, Théophile hunts for methane and works to reveal the extend of fossil pollution.

ECOPOETRY - “On charcoal: the poetry of climate change”, Thraca magazine.

SAT 19 OCT 2024, 19.45-20.45

ΟΠΑΚΑ
ΣΤΑ ΚΑΡΒΟΥΝΑ : Η ΠΟΙΗΣΗ ΤΗΣ ΚΛΙΜΑΤΙΚΗΣ ΑΛΛΑΓΗΣ 2023



¹⁰ Speakers: Titika Dimitroulia & Thanos Gogos. Poetry reading: Sofia Gourgouliani, Anna Griva, Tonia Tzirita Zacharatou, Dora Kaskali, Elsa Korneti, Nikolas Koutsodontis, Ioanna Lioutsia, Haris Melitas, Antonis Balasopoulos, Konstantinos Bouras, Vangelis Brianas, Irimi Rinioti,

Stephanos Tsimpourlas Kritikidis and Lina Stefanou. Coordinator: Eirini Margariti (Greece)

A discussion on ecopoetry on the occasion of the 10th issue of Thrac magazine, which is dedicated to the environment.

As nature taught us how to be human, and so we created poetry, poetry can teach us how to be responsible and empathetic creators and receivers of the things that exist in nature.

Biographical note

Eirini Margariti studied theater and is working as an actress and director. Since 2014, she is also a published author. Her first book, *Flamingo* (Melani, 2014) won the award "Giannis Varveris" by the Hellenic Authors Society for Best Newcomer Poet 2015. *Flamingo*, was also nominated for other prestigious literary awards. She has also published a short stories collection entitled *Selected Items* (Melani editions, Athens, 2017) and the poetry collection, *flo* (Saixpirikon editions, Thessaloniki, 2019). A co-editor for the Rosa Luxemburg Foundation Bilingual Anthology *I woke up in a country*, released in October 2019. Her poems have been translated into English, Spanish and Serbian and have featured in a number of anthologies.

SUNDAY 20 OCT 2024

"True Tree: the case of the 'DAS perfo project' module" by Maro Galani & Hrisi Karapanagioti (Greece)

SUN 20 OCT 2024, 18.15-18.45



Presentation of the "True tree" module of the project DAS-PERFO, an educational-artistic program, carried out by the University of Patras in collaboration with the Regional Directorate of Primary and Secondary Education of Western Greece, for the teachers and students at selected schools of Primary Education in Achaia, Greece.

Biographical notes

Maro Galani (PhD) is a member of special teaching staff at the University of Patras and at the MSc "Creative Writing" of the University of Western Macedonia and of Department of Film Studies of the Aristotle University, on scientific area Performance Writing. She is the scientific director and lecturer of the KEDIBIM programs of the University of Patras "Performance: theory and practice" and "Creative & Performance Writing. She has published literature, theatre, poetry and scientific writings on Dance and Theatre in Education. She

worked in Greece, Belgium, Bulgaria, Great Britain in more than 30 performances as a dancer, choreographer, performer and performance

Hrissi K. Karapanagioti is a Professor of Environmental Chemistry at the Department of Chemistry in the University of Patras. She is an environmental scientist and a dancetheatre performer, a lifelong student & educator of environmental chemistry, environmental education & performing arts, microplastic collector & researcher, water lover & wastewater friend. She is the co-author of several papers and co-organizer and presenter of several sessions organized by UNEP, IAEA, EGU, NOAA, G20, IMO, etc. She has joined DERIDAncetheatre Ensemble since March 2015 and has participated in several events and performances (on microplastic pollution, violence toward women, mneme of historical events, the fairy side of the sea). She has presented and organized several sessions.

Artipic Association - Bridge Delivery Festival & EFFEa Residency (Romania) & Mural artists: Yulia Abramova Serhiivna and Roksolana Dudka (Ukraine)

SUN 20 OCT 2024, 19.00-19.45



Street Delivery Festival Iasi is a festival with an 11-year history. For the last 2 edition the festival combined with “RegenerARTE Urbana” project and transformed into Bridge Delivery, a fitting name due to the location of the festival. Right next to and under the “Octav Bancila” overpass, which we transformed into the biggest urban art gallery in this part of Romania. This year the festival will take place between the 20th and the 22nd of September 2024. The festival is the biggest free admission festival in Iasi, with activities catered for people of all kinds, ages, genders and incomes.

This EFFEa residency aims to contribute to the distribution and mobility of the emerging female mural artists from Ukraine through new co-production, co-operation and transnational connections. Artists Yulia Abramova Serhiivna and Roksolana Dudka go to Iasi, Romania and collaborate with 4 artists from Europe and 8 local artists to finish the Urban Art Gallery in the area of the Octav Bancila Overpass (the biggest urban art gallery in the region). The artists are trained in the field of mural painting, as well as prepare, organise and sustain a spray can upcycling workshop for participants of the festival. On the last day of the festival there is the unveiling of the murals and a tour of the gallery. Finally, the artists are introduced to 3 other festival organisers from Spain, Croatia and Greece.

Biographical notes

Artipic Association is an NGO based in Iasi, Romania, composed of 30 creatives who live up the public space using visual arts and performance arts. Since 2019, they have organised over 15 large projects in Iasi and its surroundings where more than 10,000 people attended and benefitted from. The projects included the last 3 editions of Street Delivery Iasi, a festival with a 11-year history, regenerating and transform deprived urban areas. The festival is the biggest festival in Iasi and provides activities to people of all ages, genders and incomes.

<https://artipic.net/>

Yulia Abramova Serhiivna is a multidisciplinary artist, who creates scenography for theatrical performances, installations, sculptures, land art, paintings, graphics. She says, “recently I've started experimenting with murals. My work is dominated by environmental themes, themes of the war, cultural heritage and identity of the nation and other socially important issues”.

<https://www.behance.net/juliaveter318e>

Roksolana Dudka is a multidisciplinary artist, Doctor of Philosophy in design, candidate of art history, an associate professor at the Lutsk National Technical University. Winner of the scholarship of the President of Ukraine 2017-2019, winner of the grant of the President of Ukraine and the Ministry of Culture of Ukraine in 2018, member of the National Union of Masters of Folk Art of Ukraine, and also an emerging mural artist.

<https://www.instagram.com/roxfolkart/>

“Making (the spin-off) *Desnonissea*” (Desnonament/Eviction + Odissea/Odyssey) by Luana Raiter & Pedro Bennaton - ERRO Grupo

SUN 20 OCT 2024, 20.00-20.15



The *Desnonissea* (Desnonament /Eviction + Odissea/Odyssey) is the representation of an eviction based on an epic poem written by Núria Martínez-Vernis and Oriol Saulea. The *Desnonissea*, a performance created in a collaboration between ERRO Grupo and Roger Bernat /FFF, is shared and performed by the audience, and by dynamics proposed by the coordinators of this happening.

“Europe owes its wealth to the eviction of colonization. The capitalist system is a mechanism that works precisely thanks to the eviction of populations that are exterminated or forced to migrate. *Desnonissea* is the representation of this system. A *détournement* for the eviction of the *Desnonissea*.” (extracted from the text *Un Détournement para el desnonament de la Desnonissea* by Luana Raiter and Pedro Bennaton - ERRO Grupo).

Biographical note

ERRO Grupo was founded in 2001, in Florianópolis – Brazil, from the objective of its members to experience art as an intervention in people's daily lives and its interdisciplinary concepts and areas of language, exploring urban spaces as fields of action through the creation of possible situations and relationships in the streets. With 23 years dedicated to street theater and performance, ERRO, since 2018 is working between Florianópolis and Barcelona.

<http://www.errogrupo.com.br/v4/pt/>

Each breath, Green verses by Sara Maino & Marina Kazakova (Italy, Brussels)

SUN 20 OCT 2024, 20.15-21.00



- **Green verses**, documentary film on the experience of Sara Maino & Marina Kazakova in Portugal for the project Culture Moves Europe 2023 on ecological themes. Duration 13'33

The film narrates literature in the time of climate change: how two poets performed the show “Foresta rossa” amidst burned forests of Portugal, taking part in the 6ª edição do Festival Literário Internacional do Interior – FLII Palavras de Fogo.

Project winner of Culture Moves Europe mobility grant for artists implemented by Goethe Institut.

A film by Sara Maino

With Ana Filomena Amaral, Lúcia Marçal, Fátima Gonçalves, Filipa Almeida, Marina Kazakova, Sara Maino, José Vaz

Photography, editing and direction: Sara Maino

Music: Giorgio Briani, Pinuccia Gelosa, Erik Satie

Portugal, 2023

- **Each breath**, poetry film. Duration 2'32

A woman enters the kitchen and delves into a music piece. Is it her dream, memory or something else that plays out on-screen?

This film is the audio-visual translation of the poem ‘Foresta Rossa’ written by Marina Kazakova. The poem is about a journey of an artist in search of inspiration.

The film is a research experiment to apply the principles of symphonism to translate the rhythm and the prosody of a lyric poem into an audio-visual medium. The director relies on the inherent music quality of the lyric poem to translate its meaning-feeling into a visual narrative via a rhythmic form of cinematic language.

Credits

This audio-visual aria conducted by Marina Kazakova in collaboration with three other artists is part of her ongoing PhD Research at LUCA School of Arts/KULeuven: “Lyric Poem. A research on how the unique characteristics of lyric poetry can be expressed in an audio-visual medium”.

Video direction and editing: Sara Maino

Photography: Carlo Simari

Poetry: Marina Kazakova

Vocals: John David Vandevent

Music: Giorgio Briani

Italy, 2023

Biographical notes

Sara Maino is an expert in teaching and storytelling of the territory through collective memories and soundscapes. She designs and conducts sound and creative workshops for festivals, schools, organisations in Italy and Belgium.

<https://www.saramaino.it/>

Marina Kazakova (b. Gorky, Russia, 1983) is a Russian-born Belgium-based poet. Her literature works deal to a large degree with confrontation with the past and explore the challenges posed both by memory and grief.

<https://marinakazakova.eu/>

PERFORMANCES

***metro action* by Márta Ladjánszki & Zsolt Varga , L1 Independent Artists Association of Public Utility (Hungary)**

SATURDAY 19 OCT 2024, 21.00-21.15 – open session 21.15-21.30



Photo by Szatmary Buka Helga

Three L1-members who are also independent artists revive a work which existed of two versions already: *metro action* appeared in unusual situations like in the M1 metro line as a duet by Márta Ladjánszki and Zsolt Varga in 2010 and was joined by Zsolt Koroknai for the M3 line in 2020. During the Covid19 restrictions, the theatre visits were not possible, so they moved from the tunnel into the black box, later in 2021-22 with the financial help of 'Köszönjük, Magyarország! Program' one could see the performance further and in very diverse spaces like a marketplace, the forest, Lake Balaton, art camps and exhibition spaces.

The performance explores the need for humanity to take the time to immerse itself for a moment (in our case, 20 minutes) in the atmosphere, to take that time for themselves, and to pause for a moment. This can be a great help for one's mental health in today's hectic and challenging world.

Zsolt Koroknai – Márta Ladjánszki – Zsolt Varga (members of L1 Association)

Concept: Márta Ladjánszki

Performers: Márta Ladjánszki, Zsolt Varga

Supported by L1 Association, NKA

Biographical note

L1 Independent Artists Association of Public Utility started off as a grassroots initiative in 1998. It was officially established in 2002 and renewed in 2011 with a different corporate structure and with new members. Its mission is to secure professional support for independent Hungarian artists of performing and creative arts on both national and international level. The positive and constructive professional environment what the association provides for its artists is vital for them in order to integrate in the local, national, international blood-circulation, to enrich their professional advancement and to gain access to more. During the long-term co-operations, L1 Association motivates its artists to becoming conceptual thinkers, self-reflective artists, to becoming conscious, broad-minded, highly trained artists of the Hungarian dance scene.

www.martaatwork.com

<http://www.l1.hu/en>

“ἔρρωσο γᾶ” (*)

(*) translation: be well, earth by Ekaterini Kriezi (Denmark, Greece)

SATURDAY 19 OCT 2024, 21.45-22.00



A herbal healer is searching plants in the valley of Vicos, in the fjords of Norway in the side- edges of Nilos river, or in the granny’s backyard. She searches for fossils in the deep bottom of the earth to brew a tea that takes away the pain and the sorrow.

Natural therapy and healing are traced back in ancient civilization however, sometimes they were addressed as witchery and forbidden, due to religious or welfare conflicts. Somehow they lost their glory when medical science and chemical

fabrication of medicines rose in the modern societies. Some of the natural medicinal knowledge was lost in the past. Some was retrieved and documented again.

Let’s dive into the available information on the healing properties of plants, find and use again, ancient remedies.

Will the yellow of Turmeric be the golden gaiter against my swollen leg?

(*) translation: be well, earth

Concept: Ekaterini Kriezi

Sound, video, performance: Ekaterini Kriezi

Biographical note

Ekaterini Kriezi is a Greek/ Danish visual artist and musician working with digital art, video art, sounds, installations and performances. Her work is connected with activism and tries to bring awareness on concerns of our society. She also works as an engineer focusing on Fluid Mechanics and Thermodynamics. She lives and works in Denmark.

<https://refractionart.net/ekaterini-kriezi>

]eco.philia.sym.posion[by PartSuspended Artist Collective (Greece, UK, Spain)

SATURDAY 19 OCT 2024, 22.30-23.15



]eco.philia.sym.posion[invites the audience to participate in an intimate ritual of reminiscence, action and sharing. They are given an opportunity to rethink and experience their connection to the natural environment and to consider what it means to rebuild their friendship (*philia*) with nature (*home/eco*). The term 'ecophilia' can be considered as the love for the place where all beings live, that is, the Earth and nature.

The degradation of natural sources and the environmental crisis are dramatic manifestations of the disturbance of our relationship with nature. How can we restore our friendship (*philia*) with our home (*eco*), nature? What does it mean to love nature? Can we think of sustainability as a healing

project? What are the myths that are cultivated, and how can we dismantle the 'myth of progress'?

]eco.philia.sym.posion[takes place around a table in the form of an intimate dinner, where whilst the audio-visual media is used to enhance the immersive atmosphere. Through the embodied knowledge that is built collectively and the value of sharing.

]eco.philia.sym.posion[constructs a new narrative that opposes the dystopian landscape and invites us to imagine a different future.

PartSuspended artist collective works in a variety of art forms and disciplines. The collective uses a range of performance practices to explore the intersection between artistic creation and various aspects of contemporary life. PartSuspended's work draws on personal and collective experiences, everyday life, social space and architecture in an attempt to imagine new possibilities for feminist action. PartSuspended is particularly interested in feminist work that asks questions and challenges conventional boundaries and forms. Their work is multimedia, multilingual and multidisciplinary.

In 2006, Hari Marini co-founded PartSuspended as a dynamic platform on which to foster performances, live art, video-work, installations, writing, participatory workshops and collaborations with artists from a variety of disciplines. The collective has presented their work to a variety of venues, symposia, conferences, online platforms and international festivals in the UK, USA, Spain, Greece, Serbia, Czech Republic.

Recently, their book entitled *SPIRALS: A poetry and art anthology* was published by Tears in the Fence (Dorset, July 2024, <https://tearsinthefence.com/new-books/>).

<https://www.partsuspended.com/>

“Ambient Meditative Space” by Geo Kalogeropoulou & Serafeim Kontonassios, aka BIAS (modular synthesizers) & Dr Comet (electric guitar and vocals)

SATURDAY 19 OCT 2024, 23.15-23.45



Join Bias (Serafeim Kontonassios) and Dr Comet (Georgia Kalogeropoulou) at the closing of the first day of ECOPHILIA Now, for a moment of suspension and immersion in ambient sounds and meditative melodies.

Biographical notes

Serafeim Kontonassios (aka Bias) is a music producer, sound designer, mixing engineer and interdisciplinary artist. His music is deeply rooted in Techno and Ambient but with an experimental touch, which guides his releases as well as his live performances, which are based on improvisation. As an ambient artist he has participated in audiovisual projects and has collaborated with famous visual artists, and he has worked on sound design for films, plays and music

software.

https://www.instagram.com/bias_live/

Geo Kalogeropoulou (aka Dr Comet) is a core member of PartSuspended artist collective. She is an Athens based researcher in philosophy, musician, visual artist and performer. Her academic interests are centered around Psychoanalysis and the Philosophy of time. She is a multi-instrumentalist (playing piano, synthesizers, electric guitar, saxophone, trumpet and traditional Greek instruments), and she performs regularly with numerous bands and artists in London and in Greece. She also makes paintings and comic books and she loves to explore the expressive potential of colour and light. Her research in philosophy draws on her experience as an artist; she explores the notion of time in the crossroads between philosophy and psychoanalysis, and she aims to understand the aesthetic experience as an example of any individuating process.

<https://www.instagram.com/drcomet/>

SUNDAY 20 OCT 2024

“Arbor – Femina” by Maro Galani, Woula Douloukitaki, Hrissi Karapanagioti (Greece)

SUNDAY 20 OCT 2024, 21.15-21.30

Biographical notes

Maro Galani (PhD) is a member of special teaching staff at the University of Patras and at the MSc "Creative Writing" of the University of Western Macedonia and of Department of Film Studies of the Aristotle University, on scientific area Performance Writing. She is the scientific director and lecturer of the KEDIBIM programs of the University of Patras "Performance: theory and practice" and "Creative & Performance Writing. She has published literature, theatre, poetry and scientific writings on Dance and Theatre in Education. She worked in Greece, Belgium, Bulgaria, Great Britain in more than 30 performances as a dancer, choreographer, performer and performance.

Hrissi K. Karapanagioti is a Professor of Environmental Chemistry at the Department of Chemistry in the University of Patras. She is an environmental scientist and a dancetheater performer, a lifelong student & educator of environmental chemistry, environmental education & performing arts, microplastic collector & researcher, water lover & wastewater friend. She is the co-author of several papers and co-organizer and presenter of several sessions organized by UNEP, IAEA, EGU, NOAA, G20, IMO, etc. She has joined DERIDAncetheatre Ensemble since March 2015 and has participated in several events and performances (on microplastic pollution, violence toward women, mne of historical events, the fairy side of the sea). She has presented and organized several sessions.

Woula Douloukitaki is mechanical engineer and performer, a lifelong student of performing art, performance: theory and practice and performance writing. She worked in more than 10 performances as a dancer, choreographer and performer.

]eco.philia.sym.posion[by PartSuspended Artist Collective (Greece, UK, Spain)
SATURDAY 19 OCT 2024, 22.30-23.15

“OPEN MIC: You, Me & the Universe” hosted by PartSuspended Artist Collective
SUNDAY 20 OCT 2024, 22.45-23.45

Bring your poems, jokes, acoustic instruments, drawings, and join us to close the ECOPHILIA NOW festival!

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www.partsuspended.com
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facebook.com/PartSuspended
instagram.com/partsuspended_hari_marini